

## Education

- 2012 M.F.A. University of California, Irvine, Studio Art
- 2007 B.A. University of California, Los Angeles, Art
- 2003 Courses towards B.F.A. in Photography, Art Center College of Design, Pasadena, CA
- 2003 Large Format Photography workshop taught by Cole Weston and Kim Weston, University of California, Santa Cruz Extension, Carmel, CA
- 1999-2003 Studied Photography and Film, Orange Coast College, Costa Mesa, CA,

## Selected Exhibitions

- 2016 *Open Desert*, Annenberg Theater, Palm Springs Art Museum, Palm Springs, CA
- 2014 *New Cats in Art Photography*, Humble Arts Foundation, New York, NY
- 2013 66<sup>th</sup> Festival de Cannes, Cannes, FR
- 2012 *Curatorial Exchange*, Curated by Doug Harvey, Irvine Fine Arts Center, Irvine, CA  
Group Show, LA><ART, Los Angeles, CA  
*The Wild Hunt*, MFA Thesis Exhibition, University Art Gallery, University of California, Irvine, CA  
*SO CAL: A Graduate Introspective*, City of Brea Art Gallery, Brea, CA
- 2011 *Ne Me Quitte Pas*, University Art Gallery, University of California, Irvine, CA
- 2008 *7 Days: A Photographic Trip Around the World*, Anfiteatro Arte, Milan, Italy  
*Depuis le Debut*, La Generale en Manufacture, Sevres, France
- 2007 *Scott Klinger*, Curated by Piero Golia, Arts Tropical, Brooklyn, NY  
*Young Portfolio Acquisitions*, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- 2006 *Portraiture: Studio and Street*, Curated by Kaycee Olsen, Museum Towers at MOCA Grand Ave., Los Angeles, CA
- 2005 *Undergraduate Juried Exhibition*, Curated by Lawrence Rinder, UCLA New Wight Gallery, Los Angeles, CA
- 2004 *Seven Deadly Sins*, New Century Artists Gallery, New York, NY  
*Storytelling Through Photography*, Visual Arts Gallery, Prescott, AZ  
Farmington Museum at Gateway Park, Farmington, NM

2002 Photo 2002, curated by Paul Kopeikin, Irvine Fine Arts Center, Irvine, CA

### Teaching Experience

- 2014-Present **Adjunct Faculty, Art Department, College of the Desert, Palm Desert, CA** (Art 30A Introduction to Black and White Photography, Art 30B Intermediate Photography, Art 31 Digital Photography)
- 2013-2015 **Faculty, Photography Department, New York Film Academy, Universal Studios, CA**, (MFA, BFA, 1yr, 2yr, 8 week programs)
- 2012 **Instructor, University Of California, Irvine, (*Introduction to Photography 71A*)**
- 2010-2011 **Teaching Assistant, University of California, Irvine, (*Introduction to Photography 71B, Issues in Experimental Film History, Introduction to Photography 71A, Visual Culture 9 A, Media, Art, and Technology, Visual Culture 9B, A Culture Divided*)**

### Experience

- 2013- 2014 **Fabricator/Large-Format Printer, Guild, Los Angeles, CA**  
- Operating Mimaki JFX 1631Plus Large Format DTS Printer for LF printing on various substrates  
-Operating Roland Roll Media Cut and Print Plotter  
- Preparation and installation of Vinyl graphics and signs for retail and commercial displays  
- Performed various 3D fabrication for retail, commercial and entertainment environments
- 2012-2013 **Preparator, Louis Stern Fine Arts**  
-Performed show installations in gallery, various commercial settings, art fairs and private residencies  
-Transportation and handling of fine art inventory

- Packed and prepared art for international and domestic transport
- Sourced and secured vendors for shipment and supplies
- Utilized Mac OS and Art Base software to manage inventory and tracking of artwork
- Operated Panel Van

2011-2012

**Assistant Registrar/ Preparator, Sundaram Tagore Gallery**

- Performed show installations in Beverly Hills gallery, various commercial settings, art fairs and private residencies
- Transported fine art inventory
- Packed and prepared art for international and domestic transport
- Utilized Mac OS and Art Base software to manage inventory and tracking of artwork
- Operated 16ft Moving Truck

2008-2006

**Director of Admissions, The Mountain School of Art, Los Angeles, CA**

- Manage and Facilitate application process for new students
- Served on Board of Directors determining new student selection and curriculum planning
- Facilitate student housing for international students serving as liaison between students and housing providers

2007-2005

**Lab Technician Assistant, UCLA Dept. Of Photography, Los Angeles, CA**

- Supervised lab as work-study student providing technical direction and supervision to fellow students regarding proper facility and equipment usage
- Operated and maintained Kreonite Color processor

- Instructed students in traditional and non-traditional B&W silver processing and printing techniques including tintype, liquid emulsion, and cyanotypes
- Assisted students in color printing technique and operation of Beseler and Durst enlargers and operation of Imacon and Epson scanners
- Mixing and disposing of photo chemistry as per state and university guidelines

2007-2005

**Lab Technician Assistant, UCLA Dept. Of New Genres, Los Angeles, CA**

- Oversaw facility reservation and logging, proper check in/out of equipment and security of equipment
- Assisted in the installation and archiving of digital video artist library utilizing Filemaker Pro
- Provided Audio/Visual technical support and recording of artist installations and visiting artist lectures at the Hammer Museum
- Installation set-up and operation of multiple 16mm projectors and haze machines for Anthony McCall exhibition

2001-2000

**Director of Production, One Image Photography Studio, Irvine, CA**

- Performed critical role in all facets of studio and location production
- Performed and facilitated set design and construction
- Execution of complex lighting scenarios utilizing strobe, tungsten, and various continuous lighting systems
- Utilization and application of all camera formats, both film and digital, from 35mm up to Large Format.

**Commercial Clients**

Gannet  
Desert Magazine  
Stuart Weitzman Shoes

Univision  
La Stampa  
Specchio Magazine  
UCLA  
Om Shanti Clothing  
LW1/ Wilhemina  
Mandarin Gallery  
Simone Forti

### Residencies

2006 Mountain School of Art, Los Angeles, CA

### Curatorial Experience

2011 Cult of the Ruin: Strategies of Accumulation, University Art  
Gallery, University of California, Irvine  
2007 The Films of Chris Marker, UCLA Department of Art

### Research Grants, Awards

2014 Rema Hort Mann Foundation, LA Artist Initiative Grant  
Nominee  
2010 Medici Scholar, UCI, Traveled to the Yucatan and Mexico  
City to create a film investigating filmic representations of  
love and contemporary Eschatological myths, particularly the  
2012 meme concerning the end of the Mayan long count  
calendar.  
2009 UCI Travel Grant, Research in Yucatan, Quintana Roo, and  
Chiapas states of Mexico  
2007 Outstanding Achievement in Cultural Arts, City of Costa  
Mesa, CA  
Honorable Mention, Prix De La Photographie Paris

### Affiliations/Memberships

2009-2006 Society for Photographic Education  
College Art Association  
Mountain School of Arts, Los Angeles, CA

### Film Festivals

- 2013 66<sup>th</sup> Festival de Cannes, Cannes, France
- 2011 ArtsFest Film Festival, Harrisburg, PA
- 2010 Hollywood Reel Independent Film Festival, Los Angeles, CA,  
Winner: Best Experimental Film
- 2009 First Friday Shorts, Loft Film Festival, Tucson, AZ

### Press

- 2011 *Ne me Quitte Pas*, Zachary Risinger, New University, March
- 2011 *Cult of the Ruin Has a Past Tense and a Present Purpose*,  
Stacy Davies, OC Weekly, Jan 20<sup>th</sup>
- 2007 *Voli Cancellati*, Luca Martinazzoli, Specchio, Supplement of  
La Stampa, December
- 2007 *Art Students Have Family in Mind at Hillel Exhibit*, Vanessa  
Frigillano, Daily Bruin, April 17
- 2007 *O.C. Does America*, Luca Martinazzoli, Mousse Magazine,  
Issue #4, November
- 2003 Best of College Photography Annual, Photographer's Forum  
Magazine

### Publications

- 2011 *Cult of the Ruin: Strategies of Accumulation*, Exhibition  
Catalog, Published by UAG
- 2010 *The Mountain School of Arts, Los Angeles: 2005-2010*,  
Published by MSA 2010
- 2009 NGC, Issue 1
- 2008 *7 days*, Published by Progetto Sorriso nel Mondo-ONLUS
- 2006 *Photographs by the Next Generation: Young Portfolio  
Acquisitions 2006*, Published by KMOPA, 2006

### Collections

- Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- La Generale de Manufacture, Sevres, France

### Public Art

- Scottsdale Across Generations, Mosaic Tile Mural commissioned by Scottsdale  
Public Art

**Scott Klinger**

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## References

**References and Full Exhibition History Available Upon Request**